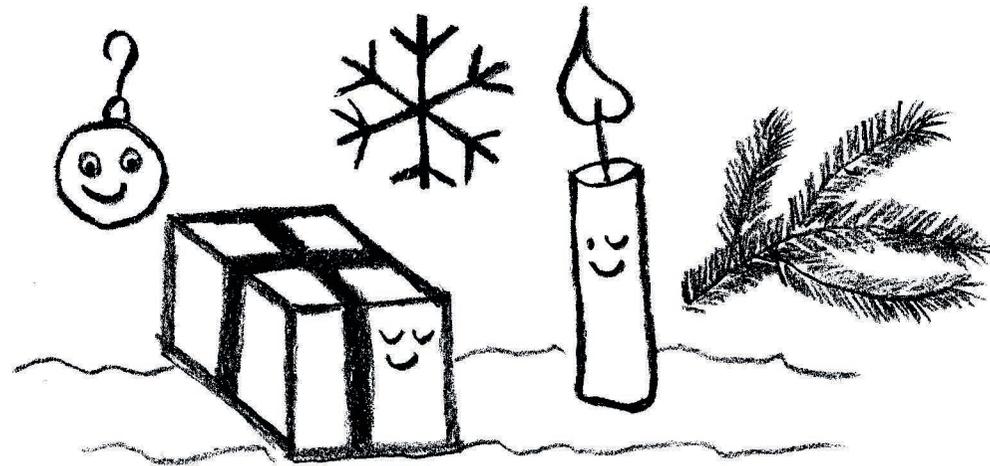


Weihnachtslieder vierhändig 1



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Weihnachtslieder vierhändig

Buch 1

Secondo: leicht
Primo: sehr leicht

1. Alle Jahre wieder	2
2. Am Weihnachtsbaum die Lichter brennen	4
3. Lasst uns froh und munter sein	6
4. Leise rieselt der Schnee	8
5. Morgen kommt der Weihnachtsmann	10
6. Schneeflöckchen, Weißröckchen	12
7. O du fröhliche	14
8. Joseph, lieber Joseph mein	16
9. Maria durch ein' Dornwald ging	18
10. Vom Himmel hoch, da komm ich her	20
11. O Tannenbaum	22
12. Jingle bells	24
13. We Wish You a Merry Christmas	26
14. Stille, stille, kein Geräusch gemacht	28

Anhang

Alle Jahre wieder

Secondo

4
2

1

This system of music consists of two staves. The top staff is in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains four measures of music. The first measure has a quarter rest followed by a dotted quarter note chord (F#4 and C5) with a '4' above it. The second measure has a quarter rest followed by an eighth note chord (F#4 and C5) with a '2' above it. The third and fourth measures follow a similar pattern of quarter rests followed by eighth note chords. The bottom staff is also in bass clef with a key signature of one sharp and a 4/4 time signature. It contains four measures of music. The first measure has a quarter note (F#3) with a '1' below it, followed by a quarter rest, a quarter note (C4), and a quarter rest. The second and third measures have quarter notes (F#3) followed by quarter rests and quarter notes (C4). The fourth measure has a quarter note (F#3), a quarter rest, a quarter note (C4), and a quarter rest.

This system of music consists of two staves. The top staff is in bass clef with a key signature of one sharp and a 4/4 time signature. It contains four measures of music. The first measure has a quarter rest followed by a dotted quarter note chord (F#4 and C5). The second measure has a quarter rest followed by an eighth note chord (F#4 and C5). The third measure has a quarter rest followed by an eighth note chord (F#4 and C5). The fourth measure has a quarter rest followed by an eighth note chord (F#4 and C5). The bottom staff is in bass clef with a key signature of one sharp and a 4/4 time signature. It contains four measures of music. The first measure has a quarter note (F#3), a quarter rest, a quarter note (C4), and a quarter rest. The second and third measures have quarter notes (F#3) followed by quarter rests and quarter notes (C4). The fourth measure has a quarter note (F#3), a quarter rest, a quarter note (C4), and a quarter rest.

Alle Jahre wieder

Primo

beide Hände eine Oktave höher

2

Al - le Jah - re wie - der kommt das Chris - tus - kind

2

Detailed description: This is the first system of a musical score for a piano. It consists of two staves, treble and bass clef, with a key signature of one sharp (F#) and a 4/4 time signature. The music is written for both hands an octave higher. The lyrics are: 'Al - le Jah - re wie - der kommt das Chris - tus - kind'. The first measure has a '2' above it. The second measure has a '2' below it. The score is divided into four measures by vertical bar lines.

auf die Er - de nie - der wo wir Men - schen sind.

Detailed description: This is the second system of the musical score. It continues from the first system with two staves, treble and bass clef, in the same key signature and time signature. The lyrics are: 'auf die Er - de nie - der wo wir Men - schen sind.'. The score is divided into four measures by vertical bar lines.